

# CO NOCI...

(EVERY NIGHT)

Słowa: J. LAWINA i L. BRODZIŃSKI Slow-Fox

Muz. JERZY LAWINA ŚWIĘTOCHOWSKI

Arr. Władysław EIGER

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UWAGA! Wydawnictwo M. ARCTA uprzejmie prosi W. Pana kapelmistrza  
o umieszczanie tego utworu w programach dla Zaiks'u.

2

Musical score for orchestra and vocal chorus. The score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system starts with a bass clef, a key signature of one sharp, and common time. The fifth system starts with a treble clef, a key signature of one sharp, and common time. The sixth system starts with a bass clef, a key signature of one sharp, and common time. The vocal chorus part is indicated by the lyrics "Vocal chorus" followed by "Co noe, co noe mi - łosny spływa czar, co noe, co noc szept za - kochanych par...". The score includes dynamic markings such as "f" (fortissimo) and "ff" (fortississimo), and performance instructions like "3" over groups of notes. The page number "2" is located at the top left.

Vocal chorus  
Co noe, co noe mi - łosny spływa  
czar, co noe, co noc szept za - kochanych par...

M. 980 A.

Fa - lu - ja wonnych łąk ko - bier - ce, tej nocy weź mi z rąk me

ser - cel Co noc, coe noe pro - mienny księżyc lśni, tak

słod - ko pa - chną bzy! I spada skądś na usta mo - je po - ca -

łuków drżących moc... Co noc, coe noe, eo noe!

M. 980 A.